

Calligraphy Course

Italic Variations

Each week of this course will be a new adventure into varied italic structures, time periods and iconic artists past and present. There will be an introduction of materials from quills to zig brush markers.

Thursdays Evenings

7:00 - 9:15 p.m.

March 21th to April 25st 2018

(excluding April 11th)

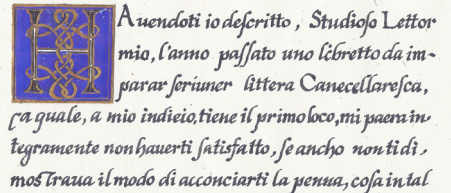
Registration information at
www.calligraphicartstoronto.ca/learn

www.calligraphicartstoronto.ca

For more information email Lee:
Lthure1636@rogers.com



Neilson Park Creative Centre
56 Neilson Drive, Etobicoke ON M9C 1V



H Auendoti io descritto, Studiofo Lettor mio, l'anno passato uno libretto da imparare forumer littera Canecellaresca, la quale, a mio indicio, tiene il primo loco, mi paera integramente non hauerti satisfatto, se ancho non ti dimos traua il modo di acconciarti la penna, cosa in tal



Materials Needed:

- Pencil & eraser
- Rhodia graphed paper (or equivalent)
- Pelican ink (any colour)
- Broad edge nibs (Mitchell 2 and 3)
- gouache (any colour(s))
- Dr Martins bleed proof white
- xacto knife

*Materials can be purchased in class (\$20 - \$25)
Many supplies provided.*

Instructor:

Lee Thureson

*Graphic Artist, Calligrapher
Print production professional*

"With each stroke of the pen a new personality is unveiled, breathing new life into each letter, dramatizing each word."

Course Fee:

Members and Friends of CAGT \$155
Non-Members \$175