

The Art of the Medieval Illuminated Letter with Debbie Thompson Wilson

June 23, 2018 – Neilson Park Creative Centre, 56 Neilson Dr., Etobicoke



Supplies you need to bring to class

- hot-press watercolour paper - 140lb (Arches or Saunders Waterford) (a full sheet of paper is approx. 22 x 30"...you will only need about 1/4 to 1/2 of a sheet if you want to share)
- 2-3 sheets tracing paper
- ruler
- x-acto knife with #11 blade
- sharp, clean scissors
- kneaded eraser
- 4B or 5B pencil
- HB pencil
- 2 or 3 fine watercolour brushes (size 0 or smaller). Not necessary to spend more than \$5 on a brush (a 10/0 brush will be part of the kit provided by instructor)
- an old or cheap small watercolour brush (to use with gilding medium which ruins brushes!)
- basic watercolour set (either tubes or pans) - bring what you have
- palette (or china plate for mixing watercolours)
- water container
- rag or paper towel
- ball point or roller ball pen
- 1 Pigma micron pen (size 01 - black) OR Faber Castell Pitt Artist Pen, size XS (black)
- glue stick
- pen holder
- nibs: Mitchell or Speedball (Speedball C2-5, Mitchell sizes 2-5 or equivalent; bring a Zig marker if all else fails)