



The Art of the Medieval Illuminated Letter

Instructor: Debbie Thompson Wilson

Saturday, June 23, 2018 9:30 – 4:00

Neilson Park Creative Centre, 56 Neilson Dr., Etobicoke.

Using real gold leaf and illumination techniques based on methods used in medieval manuscript illumination, we will work on an illuminated letter, which may include a short phrase. The instructor will provide some Latin quotes or BYO short one in any language you choose. We'll be using some modern materials for convenience sake, but the effect will be positively medieval!

This course is aimed at those with some experience in illumination and gilding, though it is not strictly necessary. You must have a calligraphic hand such as Foundational, Gothic rotunda, Blackletter or Versals with which you feel comfortable.

Cost: Calligraphic Arts Guild of Toronto members and Friends of the CAGT: \$65 Non-members: \$75
Supply fee: \$15, includes 23K gold leaf, gilding medium, a 10/0 watercolour brush, handouts and misc. supplies

Priority registration for CAGT members and Friends of the CAGT until April 24, 2018, and open to all from April 25th until class fills (maximum: 15).

Biography of Debbie Thompson Wilson

We welcome Debbie back to teach for our guild. With a BA in fine art (studio and art history) from the University of Guelph, she continues to live there, and works as a freelance calligrapher, cartoonist, graphic designer and illustrator. She also paints and exhibits medieval-style miniatures based on historic manuscripts and teaches watercolour, calligraphy and medieval illumination courses. She is a member of the Guelph Studio Tour since 2002 and, in 2012, she was Folk Artist-in-Residence at Schneider Haus in Kitchener, ON.

To register, see the Learn tab at calligraphicartstoronto.ca

Questions? Contact programs@calligraphicartstoronto.ca

Sponsored by

